Identity Diaspora And Return In American Literature Routledge Transnational Perspectives On American Literature

Dismantling Diasporas: The Microfoundations of Diaspora Politics

In recent decades, increasing numbers of diasporic peoples have returned to their ethnic homelands, whether because of economic pressure, a desire to rediscover ancestral roots, or the homeland government’s preference for immigration and national policy. Although the return may initially be welcomed back, their homecomings prove to be ambivalent or negative experiences. Despite their ethnic affinity to the host population, they are frequently excluded as cultural foreigners and relegated to low-status jobs shunned by the host society’s populace. Diaspora homecomings, the first book to provide a comparative overview of the major ethnic return groups in Europe and East Asia, reveals how the sociocultural characteristics and national origins of the migrants influence their levels of marginalization in their ethnic homelands, forcing many of them to redefine the meanings of home and homeland.

African Diaspora Identities

Over the last decade, concepts of diaspora and locality have complicated new meanings in political discourses as well as in social and cultural studies. Diaspora, in particular, has acquired new meanings related to notions such as global deterritorialization, the neo-liberal migration of religious faith, and the formation of diasporic identities, and the appropriation of space and place in history. It includes up to date research of the Caribbean, Irish, Armenian, African and Greek diasporas.

Intersecting Diasporas

Examines literary expressions of allyship between African American and other diasporic communities in modern and contemporary US fiction. Intersecting Diasporas explores literary expressions of allyship between Italian America and other diasporic communities in modern and contemporary US fiction. Examining the Anglo-American genre of the ‘Italian novel,’ authors like James Baldwin, Bernard Malawad, Carolina De Robertis, and Chang-rae Lee have disrupted misconceptions of Italian and Italian American identity while confronting Italians’ own complicity with white racism. Likewise, Italian American authors from John Fante to Tina De Rosa have written in solidarity with Black, Chicanx, Filipinx, Jewish, Romani, and Irish diasporic communities on US shores, unsetling stereotypes and dissenting Italian America’s history of flawed allyship across diasporas.

Diaspora and Identity

Returning migrants have been involved in post-socialist transformation processes all across Eastern and Southeastern Europe. Engaged in politics, the economy, science and education, arts and civil society, return migrants have often exerted crucial influence on state and nation-building processes and on social and cultural transformations. However, migration not only compels stories of achievements, but equally those of failed integration, marginalization, non-participation and lost potential - these are not stories untold. The contributions to this volume shed light on processes of return migration to various Eastern and Southeastern European countries from multidisciplinary perspectives. Particular attention is paid to anthropological approaches that aim to understand the complexities of return migration from individual perspectives.

New Routes for Diaspora Studies

Making Home in Diasporic Communities demonstrates the global scope of the Filipino diaspora, engaging wider scholarship on globalisation and the ways in which the dynamics of state and nation-building, labour migration and social relations intersect for transnational communities. Based on original ethnographic work conducted in Ireland and the Philippines, the book examines how Filipina diasporans socially and symbolically create a sense of ‘home’. On one hand, Filipino canes can be seen as embarking on historical geographical flows and are physically located in the destination country. Yet, on the other hand, they are constrained by immigration policies, linguistic and cultural barriers and other social and cultural institutions. Through negotiations of language, identity and religion and food, the author examines the ways of which Filipinas orient their perceptions, practices and social spaces to the ‘homeless’, thus providing an inside look to larger questions of inclusion and exclusion for diasporic communities. By focusing on a range of Filipino experiences, including that of nurses, international students, religious workers and personal assistants, Making Home in Diasporic Communities explores the intersectionality of gender, race, class, and belonging. As such, it will appeal to scholars of sociology and anthropology as well as those with interests in gender, identity, migration, ethnic studies, and the construction of home.

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Iranian Diaspora Identities

By addressing questions of culture, identity and politics, Cartographies of Diaspora throws new light on discussions about ‘difference’ and ‘diversity’, informed by feminism and post-structuralisms. It examines these themes by exploring the intersection of gender, generation, class, sexuality, region and national identity, and reviews important literature and selected case studies. In this book the contributors, in addition to examining the representation of the ‘Muslim’ in the media, explore, inter alia, the intersection of ‘race’, gender, class, sexuality, ethnicity and the role of diaspora in other forms of political and social organization. The book’s chapters map the emerging and challenging transnational and popular discourses and state practices. It documents Asian cultural and political responses paying particular attention to the role of gender and generation. The remaining six chapters analyze the debates on ‘difference’, ‘diversity’ and ‘diaspora’ itself. It thus marks the shift from a ‘feminist’ to a ‘post-structural’ approach. The book also considers the impact of globalization, and the role of the diaspora in re-energising debates on the conceptualization of diasporas in migration scholarship and in geography. It stresses the important role that geographers can play in interrupting assumptions about the spaces and processes of diaspora. The book addresses fresh angles of migration studies, identity theory, and Arabic literary analysis that are of interest to scholars and students.

Diaspora Literature and Visual Culture

This open access volume examines contemporary experiences of diasporic migrants, thereby focusing on reasons for emigration, processes of integration in their host countries, and the case of return migration – re-integration in their home countries. In the context of European migration, the book describes the case of Latvia, which is interesting due to the multiple waves of successive emigration, continuously high migration potential among European Union member states, and diverse migrant characteristics. It provides a fascinating insight into the social and psychological aspects linked to migration in a comparative context. The data in this volume is rich in providing individual level perspectives of contemporary Latvian migrants by addressing issues such as emigrants’ economic and cultural inclusion in the host and home country, political views, and perspectives on the permanent settlement in migration or return. Through topics such as assimilation of children, relationships between migrants representing different emigration waves, the complex identities and attachments of minority emigrants, and the role of culture and media in identity formation and participation, this book addresses topics that any contemporary immigrant community is faced with.

Exploring Cultural Identities in Jean Rhys’ Fiction

A Companion to Diaspora and Transnationalism offers a ground-breaking and influential analysis of the concepts of diaspora and transnationalism. Newcomer commissions of leading scholars provide interdisciplinary perspectives that link those theoetheoretical post-war in important ways. A wide-ranging collection which reviews the most significant theoretical developments and provides valuable insights into current key debates in transnational and diaspora studies. Contains newly commissioned essays by leading scholars, which will both influence the field, and stimulate further issues and discussion in the future. Provides interdisciplinary perspectives on diaspora and transnationalism which link the two concepts in new and important ways. Combines theoretical discussion with specific examples and case studies.

Displacement, Diaspora, and Geographies of Identity

This book examines the growing body of cultural works from Cuban exiles and Cuban Americans addressing the topic of return migration.

Communicative Construction and Maintenance of Palestinian Identity in Diaspora

This volume of essays from a unique, interdisciplinary conference on Palestinian identity in diaspora presents and explores the various forms through which Palestinians create and negotiate a sense of personal and collective identity in the face of ongoing conflict within the Middle East. It covers a broad range of topics, offering in-depth case studies, theoretical and methodological reflections, and innovative reflections on the lived experiences of Palestinians in the diaspora. The volume is divided into four parts: Identity and the State, Identity and the Media, Identity and the Body, and Identity and the Self. The contributors include a diverse group of scholars from different disciplines, including anthropology, sociology, political science, and media studies. The book addresses the challenges and opportunities of Palestinian identity in the diaspora and provides a rich and nuanced understanding of the complex dynamics of identity formation and maintenance in a globalized world.

Remigration to Post-Socialist Europe

Cultural Identity in Arabic Novels of Emigration: A Poetics of Return offers a new perspective of migration studies that views the concept of migration in Arabic as inherently embracing the notion of remigration. Starting the study with the significance of the Islamic hijra as the quintessential migrant narrative in Arabic culture, Elmeligi offers readings of Arabic narratives as early as Ibn Tufayl’s Hayy ibn Yaqzan and as recent as Miral Al-Tahawy’s 2010 Brooklyn Heights, and as varied as Egyptian autobiographies and the writing of Egyptian and Arabic novelists Naipaul Mahfouz’s short story adaptation of the ancient Egyptian Tale of Sinuhe. The novel that has been translated in English before, such as Donallah Ibrahim’s Akeri and Ulrike Latz’s Last Quarter, to contextualise these narratives, Elmeligi employs studies of cultural identity and their features that are most impacted by migration. In this study, Elmeligi analyses the different manifestations of return, whether physical or psychological, commenting not only on the decisions that the characters take in the novels, but also the narrative choices that the writers make, thus viewing narrativity as a form of performative cultural identity as well. The book addresses fresh angles of migration studies, identity theory, and Arabic literary analysis that are of interest to scholars and students.

Diaspora and Identity

Re-energising debates on the conceptualization of diaspora in migration scholarship and in geography, this work stresses the important role that geographers can play in interrupting assumptions about the spaces and processes of diaspora. The interrelation of narratives and images is about how, based in diaspora contest, construct, and perform identity, politics, development, and place is explored throughout this book. The actors ‘diaspora’ themselves are in diaspora in order to re-theorise the concept through the empirical variation and often end up identifying ‘exceptions’. The multidisciplinary group of contributors The Microfoundations of Diaspora Politics examines the various actors within and beyond the state that participate in the design and implementation of diaspora policies, as well as the mechanisms through which diasporas are constructed by governments, political parties, diaspora entrepreneurs, or international organisations. Extant theories are often hard-pressed to capture the empirical variation and often end up identifying ‘exceptions’. The book addresses fresh angles of migration studies, identity theory, and Arabic literary analysis that are of interest to scholars and students.

Return Migration and Nation Building in Africa

The Microfoundations of Diaspora Politics examines the various actors within and beyond the state that participate in the design and implementation of diaspora policies, as well as the mechanisms through which diasporas are constructed by governments, political parties, diaspora entrepreneurs, or international organisations. Extant theories are often hard-pressed to capture the empirical variation and often end up identifying ‘exceptions’. The multidisciplinary group of contributors The Microfoundations of Diaspora Politics examines the various actors within and beyond the state that participate in the design and implementation of diaspora policies, as well as the mechanisms through which diasporas are constructed by governments, political parties, diaspora entrepreneurs, or international organisations. Extant theories are often hard-pressed to capture the empirical variation and often end up identifying ‘exceptions’. The book addresses fresh angles of migration studies, identity theory, and Arabic literary analysis that are of interest to scholars and students.

Diaspora, Memory and Identity

In Muslims in Motion, Sazia Iqubari provides a comparative look at Bangladeshi Muslims in different global contexts—including Britain, the U.S., the Middle East, and Malaysia. Iqubari examines international migration flows from Bangladesh, and considers how these responses have shaped identity, nationality, and culture. Iqubari explores how migrants have managed to create a sense of home and belonging in these areas. Having conducted more than 200 in-depth interviews, she explores how, in societies as different as these, migrant Muslims, in their everyday lives, strive to achieve economic success, sustain community and family life, and realize a sense of dignity and honor. Muslims in Motion offers fresh insights into the promulgation of Islam in these communities, especially an Islam defined by fundamentalist movements and ideologies. Iqubari also focuses on the complex significance of nationality—with rich analyses of the diaspora, the role of gender and class, and the multiple identities of the migrants, she shows how nationality can be both a critical source of support and also of
difficulty for many in their efforts to attain dignity of life. By bringing to life a vast range of experience, this book challenges prevailing stereotypes of Muslims.

**Diaspora, Identity and Return**

The first volume of the landmark two-volume collection of Stuart Hall's most important and influential essays, Foundations of Cultural Studies focuses on the first half of Hall's career, when he wrestled with questions of culture, class, representation, and politics.

**Diaspora and Memory**

This book positions the identities that African Americans negotiate in transnational migration. It seeks to investigate the structure and modalities of the broader social contexts and parameters underlying how these identities are constructed and rationalized. The identities African immigrants depict are transnational, resilient, enterprising, altruistic, and based upon a yearning desire for economic opportunities and total incorporation in global affairs. Their migratory identities are structured to finding solutions to ameliorate the myriad of pressing issues facing Africa.

**Impossible Returns**

Re-energying debates on the conceptualization of diasporas in migration scholarship and in geography, this work stresses the important role that geographers can play in interpreting assumptions about the spaces and processes of diasporas. The intimate, material and complex ways in which those in diaspora contest, construct and perform identity, politics, development and place is explored throughout this book. The authors 'dismantle' diasporas in order to re-theorise the concept through empirically grounded, cutting-edge global research. This innovative volume will appeal to an international and interdisciplinary audience in ethnic, migration and diaspora studies as it tackles comparative, multi-sited and multi-method research through compelling case studies of various diasporas spanning the Global North and South. The research in this book is guided by four interconnected themes: the ways in which diasporas are constructed and performed through identity, the body, everyday practice and place; how those in diaspora become politicized and this how leads to unities and divisions in relation to 'here' and 'there'; the ways in which diasporas seek to connect and re-connect with their 'homelands' and the consequences of this in terms of identity formation, employment and theorising who 'counts' as a diaspora; and how those in diaspora engage with homeland development and the challenges this creates.

**Essential Essays, Volume I**

Markers of identity define human groups: who belongs and who is excluded. These markers are often overt - language, material culture, patterns of behaviour - and are carefully nurtured between generations; other times they can be invisible, intangible, or unconscious. Such markers of identity also travel, and can be curated, digitized, or reworked in new lands and in new cultural environments. It has always been thus: markers of identity are often central to the ties that bind dispersed, diasporic communities across lands and through time. This book brings together research that discusses a very wide range of scholarly approaches, periods, and places - from the Viking diaspora in the north Atlantic, and Anglo-Saxon techniques of dispossession, to the cosmopolitan politics of the Russian diaspora and the experience of settled life in the United States of Africa. The book highlights the ways in which diasporas are constructed and performed through identity, the body, everyday practice and place; how those in diaspora become politicized and this how leads to unities and divisions in relation to 'here' and 'there'; the ways in which diasporas seek to connect and re-connect with their 'homelands' and the consequences of this in terms of identity formation, employment and theorising who 'counts' as a diaspora; and how those in diaspora engage with homeland development and the challenges this creates.

**Diaspora in Diasporic Communities**

Diasporan communities live in an extraterritorial space. They are in both symbolic and physical ‘permanent return’ to their territorially bounded homeland. By being rooted in this sense of geographic belonging, their perception of national identity is set within a context of homeland-diaspora relations through the prism of space and place. In this book, Vahagn Vardanyan examines relations between some of the ‘classical’ diasporas - the Armenian and the Republic of Armenia - from the perspective of those who have been termed diasporas. The author argues that these connections were transformed after Armenia acquired sovereignty in 1991. Over the three decades since then, it has become possible to study diaspora-homeland relations as they are viewed by diasporans who have seen Armenia before and after Armenian independence, and those, for whom independent Armenia has always been a reality and never a diasporic dream. With fewer ethnic Armenians living in Armenia than in the diaspora, Armenia is increasingly viewed as a place of opportunity for becoming the cultural center for global Armenianness. What is needed to reach an understanding between the homeland and its diasporas? How can, as diasporans see it, the homeland’s policy toward the diaspora facilitate their return and strengthen the diasporas’ sense of belonging to the homeland? These are among the many questions Varadyan attempts to answer, while advocating an inclusionary policy toward the diaspora by a country, which is home to only a third of the global nation it claims to represent.

**The New Jewish Diaspora**

In 1900 over five million Jews lived in the Russian empire; today, there are four times as many Russian-speaking Jews residing outside the former Soviet Union than there are in that region. The New Jewish Diaspora is the first English-language study of the world’s Jewish diasporas. This migration has made deep marks on the social, cultural, and political terrain of many countries, in particular the United States, Israel, and Germany. The contributors examine the varied ways these immigrants have adapted to new environments, while identifying the common cultural bonds that continue to unite them. Assembling an international array of experts on the post Soviet-post-Soviet Jewish diaspora, the book makes room for a wide range of scholarly approaches, allowing readers to appreciate the significance of this migration from many different angles. Some chapters offer data-driven analyses that seek to quantify the impact Russian-speaking Jewish populations are making in their adoptive countries and their adaptations there. Others take a more ethnographic approach, using interviews and observation to determine how these immigrants integrate their old traditions and affiliations into their new identities. Further chapters examine how, despite the oceans separating them, members of this diaspora form communities within cyberspace and through literature, enabling them to keep their shared culture alive. Above all, the scholars in The New Jewish Diaspora place the migration of Russian-speaking Jews in its historical and social contexts, showing where it fits within the larger historic saga of the Jewish diaspora, exploring its dynamic engagement with the contemporary world, and pointing to future paths these immigrants and their descendants might follow.

**Diasporic Homecomings**

Antonio Olliz Boyd is an emeritus professor of Latin American literature at Temple University. He holds a PhD from Stanford University, an MS from Gracottown University, and a BA from Long Island University. Dr. Olliz Boyd has published various essays on Afro-Asian aesthetics and literary forms in literature, such as the Dictionary of Literary Biography: Modern Latin-American Fiction Writers: Singular Like a Bird: The Art of Nancy Morej;on, Imagination, Emblems and Expression: Essays on Latin American, Caribbean, and Continental Culture and Identity; and in Hispanic literature: Critical Essays among others, as well as articles on Afro Latin literary criticism in various refereed journals.

**Marital Acts**

Historical work on the late nineteenth and early twentieth centuries suggests that as nation-states weresolidifying throughout Western Europe, married groups tended to develop rival national identities—an occurrence that had been fairly common in the preceding centuries. Diaspora Identities identifies eight case studies, ranging from the early modern period through the twentieth century, to explore the interconnectedness of exile, nationalism, and cosmopolitanism as concepts, ideals, attitudes, and strategies among diasporic groups. Sie hier vorzustellen Studien eröffnen neue Perspektiven auf Nationalexit und Kosmopolitizmus. Sie machen deutlich, dass schon vor dem NATIONALISMUS ein Jahrhundert in Kontext von Diaspora, Exil und Migrationsidentitäten und Verhaltensweisen entstanden, die sich gleichzeitig kosmopolitisch und nationalistisch entwickelten.

**Caricatures of Diaspora**

Memorise establish a connection between a collective and individual past, between origins, heritage, and history. Those who have left their places of birth to make homes elsewhere are familiar with the question, “Who are you from?” and respond in innumerable well-rehearsed ways. The diasporic individual often has a double consciousness, a privileged knowledge and perspective that is consonant with postmodernity and globalization. The essays in this volume reflect on the movements of people and cultures in the present day, when physical, social, and mental borders and boundaries are being crossed, blurred, and rationalized. The contributors - from a variety of disciplinary perspectives - discuss the diasporic experiences of ethnic and racial groups living in Canada from their perspective, including the experiences of South Asians, Iranians, West Indians, Chinese, and Eritreans. Diaspora, Memory, and Identity is an exciting and innovative collection of essays that examines the nuanced development of theories of Diaspora, subjectivity, double-consciousness, gender and class experiences, and the nature of home.

**Making Home in Diasporic Communities**

This volume examines the socio-cultural aspects of transnational mobility of the Korean diaspora across the globe, spanning countries such as Japan, the Philippines, Germany, the UK, and the US. The contributors explore gendered migration, social inclusion and exclusion in homeland and hostland, embodied multiple subjectivities and belonging in historical and contemporary contexts, migrants' work and family, ethnic media consumption, information and communication technology (ICT) in...
Identity, Diaspora and Return in American Literature

Using a theoretical approach and a critical summary, combining the perspectives in the postcolonial theory, psychoanalysis and narratology with the tools of hermeneutics and deconstruction, this book argues that Jean Rhys’s work can be subsumed under a political and identity approach that blends a literary critical approach to identity, an interdisciplinary approach to cultural identity and the binary opposition of self-otherness, authenticity-fiction, transnational mobility, ethnic return migration, and marriage migration. This work is a strong interdisciplinary and trans-regional study, combining various disciplines such as sociology, gender studies, anthropology, history, theater studies, media and communication, and Asian studies.

Identity, Diaspora and Return in American Literature

Transnational mobility, ethnic return migration, and marriage migration. This work is a strong interdisciplinary and trans-regional study, combining various disciplines such as sociology, gender studies, anthropology, history, theater studies, media and communication, and Asian studies.

Essential Essays, Volume 2

This study investigated the construction and maintenance of Palestinian identity in diaspora. It provided a synopsis of the political and cultural meanings behind concepts such as home, identity, diaspora, hybridity, culture and visions of return. The dissertation yielded the way in discovering the meaning of place/homeland in relation to Palestinian diasporic identity in the city of Chicago, U.S.A. Further, the study examined the relationship between diaspora and identity construction among Palestinian diaspora. The book concludes that the return migration process is a hybrid identity experience which is specific to the returnees. In this study, I utilized a multi-ethnic qualitative research approach to data collection. The qualitative data includes findings from thirty personal in-depth interviews and five focus group interviews. I interviewed members of the Palestinian community in Chicago. In conclusion, this book provides a unique and insightful analysis of the Palestinian identity in the diaspora and offers a comprehensive understanding of the complex and multifaceted identity of contemporary Palestinians.

Displacement, Diaspora and Religion

Displacement, Diaspora, and Geographies of Identity challenges conventional understandings of identity based on notions of nation and culture as bounded or discrete. Through careful examinations of various transnational, hybrid, border, and diasporic forces and practices, these essays push at the edge of cultural studies, postmodernism, and postcolonial theory and raise crucial questions about ethnographic methodology. This volume exemplifies a cross-disciplinary cultural studies and a concept of culture rooted in lived experience as well as textual readings. Anthropologists and scholars from related fields deploy a range of methodologies and styles of writing to blur and complicate conventional dualities between authors and subjects of research. This book brings together research from South Asia and the third world that ranges in discipline from history and cultural studies to anthropology and ethnic studies.

A Companion to Diaspora and Transnationalism

São Paulo, Brazil, holds the largest number of Japanese descendants outside Japan, and they have been there for six generations. Japanese immigration to Brazil started in 1908 to replace European immigrants to work in São Paulo’s expanding coffee industry. The Japanese were recruited in order to fill the labor shortage in São Paulo. The recruitment process was divided into two stages: the Japanese government agreed to send immigrants to São Paulo in exchange for the acquisition of Brazilian territory. After the war, a new wave of immigrants arrived and settled in São Paulo. The Japanese community in São Paulo has been growing steadily since the 1940s and has become an important part of the city’s cultural and economic landscape.

Cultural Identity in Arabic Novels of Immigration

Return migration has received growing levels of attention in both academic and policy circles in recent years, as the Arab diaspora’s role in contributing to the development of their country of origin has become apparent. However, little is known about the lived experiences of those who come back, and even less about the ways in which their return shapes socio-political dynamics on the ground. This book aims to unpack the complexities of migrant transnational experiences as situated in global political economy. In particular, this book examines the cases of diaspora return and transnational ethnography in a more political light, and to show how these returnees are both subject to and generate important political conditions that are transforming Somali identity. Overall, the book captures the complexities of the migrant’s ‘return,’ showing that ‘return’ is rarely permanent, and that success comes from perpetuating the transnational stance. This book will appeal to scholars of migration, diaspora, development and African studies, as well as to those interested in the Somali case specifically, the third biggest community of refugees in the world.
The Latin American Identity and the African Diaspora

From his arrival in Britain in the 1950s and involvement in the New Left, to founding the field of cultural studies and examining race and identity in the 1990s and early 2000s, Stuart Hall has been central to shaping many of the cultural and political debates of our time. Essential Essays—a landmark two-volume set—brings together Stuart Hall’s most influential and foundational works. Spanning the whole of his career, these volumes reflect the breadth and depth of his intellectual and political projects while demonstrating their continued vitality and importance. Volume 2: Identity and Diaspora draws from Hall’s later essays, in which he investigated questions of colonialism, empire, and race. It opens with “Gramsci’s Relevance for the Study of Race and Ethnicity,” which frames the volume and finds Hall rethinking received notions of racial essentialism. In addition to essays on multiculturalism and globalization, black popular culture, and Western modernity’s racial underpinnings, Volume 2 contains three interviews with Hall, in which he reflects on his life to theorize his identity as a colonial and diasporic subject.

Diaspora Identities

This volume combines literary analysis and theoretical approaches to mobility, diasporic identities and the construction of space to explore the different ways in which the notion of return shapes contemporary ethnic writing such as fiction, ethnography, memoir, and film. Through a wide variety of ethnic experiences ranging from the Transatlantic, Asian American, Latino/a and Caribbean alongside their corresponding forms of displacement - political exile, war trauma, and economic migration - the essays in this collection connect the intimate experience of the returning subject to multiple locations, historical experiences, inter-subjective relations, and cultural interactions. They challenge the idea of the narrative of return as a journey back to the untouched roots and home that the ethnic subject left behind. Their diacritical approach combines, on the one hand, a sensitivity to the context and structural elements of modern diaspora; and on the other, an analysis of the individual psychological processes inherent to the experience of displacement and return such as nostalgia, memory and belonging. In the narratives of return analyzed in this volume, space and identity are never static or easily definable; rather, they are in-process and subject to change as they are always entangled in the historical and inter-subjective relations ensuing from displacement and mobility. This book will interest students and scholars who wish to further explore the role of American literature within current debates on globalization, migration, and ethnicity.

Transnational Mobility and Identity in and out of Korea

This book offers an incisive and ambitious critique of Asian Diaspora culture, looking specifically at literature and visual popular culture. Sheng-mei Ma’s engaging text discusses issues of self and its relationship with Asian Diaspora culture in the global twenty-first century. Using examples from Asia, Asian America, and Asian Diaspora from the West, the book weaves a narrative that challenges the twenty-first century triumphal discourses of Asia and argues that given the long shadow cast across modern film and literature, this upward mobility is inescapably escapist, a flight from itself; Asia’s stunning self-transformation is haunted by self-alienation. The chapters discuss a wealth of topics, including Asianess, Orientalism, and Asian American identity, drawing on a variety of pop culture sources from The Matrix Trilogy to Crouching Tiger, Hidden Dragon. This book forms an analysis of the new idea of Asian Diaspora that cuts across area, ethnicity, and nation, incorporating itself into the contemporary global culture whilst retaining a distinct Asian flavor. Covering the mediums of literature, film, and visual cultures, this book will be of immense interest to scholars and students of Asian studies and literature, ethnic studies, cultural studies, and film.