La domenica dell’eroe assalito by Asaṃkhyeya

A young orphan who joins the Italian Resistance against the occupying forces from Germany during World War II discovers some spiders nests in which he hides a gun that he steals from a German soldier.

Who is the uninvited guest wearing a creepy costume at Prince Prospero’s ball? Can a man be driven mad by the “sounds” of the crime he has committed? These spine-tingling stories and others by Edgar Allan Poe are adapted for a first chapter book reader.

This book examines a period which is far more than a prelude to the age of steel and concrete. The first half-century culminated in the bold iron and glass of the Crystal Palace. There follows the creation of the modern styles of the era based on traditions of the past, and finally, in the 20th century, Art Nouveau and the modern architects in their generations - Perret, Wright, Gropius, Corbusier, mies van der Rohe and others in many parts of the world.

A guide to the art of personal writing, by the author of Fierce Attachments and The End of the Novel of Love All narrative writing must pull from the raw material of life a tale that will shape experience, transform event, deliver a bit of wisdom. In a story or a novel the “I” who tells this tale can be, and often is, an unreliable narrator but in nonfiction the reader must always be persuaded that the narrator is speaking truth. How does one pull from one’s own boring, agitated self the truth-speaker who will tell the story a personal narrative needs to tell? That is the question The Situation and the Story asks—and answers. Taking us on a reading tour of some of the best memoirs and essays of the past hundred years, Gornick traces the changing idea of self that has dominated the century, and demonstrates the enduring truth-speaker to be found in the work of writers as diverse as Edmund Gosse, Joan Didion, Oscar Wilde, James Baldwin, or Marguerite Duras. This book, which grew out of fifteen years teaching in MFA programs, is itself a model of the lucid intelligence that has made Gornick one of our most admired writers of nonfiction. In it, she teaches us to write by teaching us how to read: how to recognize truth when we hear it in the writing of others and in our own.

Who can penetrate space or encounter the stream of time? Only those who are not fooled into believing that freedom from sensory conditions is attainable by moving beyond a space and a time considered real because of their measurability. The reality of time and space is immeasurable. It cannot be attained by overcoming the given forms of measurement, but rather by overcoming measurement itself. For this to occur, we must know how and why measurement arises; we must know what the spirit wants by containing within measurement the substance of its eternal telling of tales, whose truth alone justifies measurement-the transitory vision of what space and time are in their divine forms. This masterly book by Scaligero teaches us how to enter, and cognize, the spiritual reality behind and within what we objectify as space and time.

From an award-winning novelist, a stunning portrait of late Raj India—a sweeping saga and a love story set against a background of huge political and cultural upheaval. YOU ASK FOR MY NAME, THE REAL ONE, AND I CANNOT TELL. IT IS NOT FOR LACK OF EFFORT. In 1930, a great ocean wave blots out a Bengali village, leaving only one survivor,
First English translation of Paola Masino’s Nascita e morte della massaia, her most controversial novel that provoked Fascist censorship for its critical portrayal of marriage and motherhood.

A talented artist and doctor recalls his exile in the primitive Italian village of Galiano during the Abyssinian War of 1935.
Evidence Based Medicine provides a clear explanation of the central questions: how to ask answerable clinical questions; how to translate them into effective searches for the best evidence; how to critically appraise that evidence for its validity and importance; and how to integrate it with patients' values and preferences.

Small and insignificant Bastian Balthazar Bux is nobody's idea of a hero, least of all his own. Through the pages of an old book he discovers a mysterious world of enchantment - but a world that is falling into decay. The great task of making things well again falls on Bastian and so begins a dazzling, magical adventure.

Il Devoto-Oli è nato come un vocabolario d'autore; o meglio, come il vocabolario di due autori: uno dei massimi linguisti del Novecento, Giacomo Devoto, e un esperto conoscitore delle sfumature della lingua parlata e scritta, Gian Carlo Oli.Di qui un marchio di fabbrica che ne ha assicurato la fortuna fin dalla prima edizione: l'ariosa ricchezza delle definizioni; l'attenzione alla fraseologia e ai registri stilistici; il senso della lingua che si intende trasmettere al lettore, e in particolare al lettore-tipo di un vocabolario, lo studente; in sostanza - come scrivevano nel 1970 i due autori - l'idea di un vocabolario "inteso come sistema vivente continuamente rinnovato e mantenuto giovane dai suoi utenti".

A collection of articles, most of them published previously. Pp. 143-191 contain the endnotes to the articles. Contents:

An unforgettable fable about the brutality of war - and one girl's quest for revenge and healing, from the author of the acclaimed international bestseller Silk. When - in an unnamed place and time - Manuel Roca's enemies hunt him down to kill him, they fail to discover Nina, his youngest child, hidden in a hole beneath his farmhouse floor. After this carnage Tito, one of the murderers, discovers Nina's trapdoor. Enthralled by the sight of Nina's perfect innocence, he keeps quiet. By the time she has grown up, Nina's innocence will have bloomed into something else altogether, and one by one the wartime hunters will become the peacetime hunted. But not until a striking old woman calls upon a familiar old man selling newspapers in town can we know what Nina will ultimately make of her brutal legacy.

The author describes his twenty month ordeal in the Nazi death camp.

From one of Europe's most revered authors, a tale of one man's obsessive project to collect the instruments of death, evil, and humanity's darkest atrocities in order to oppose them. Claudio Magris's searing new novel ruthlessly confronts the human obsession with war and its savagery in every age and every country. His tale centers on a man whose maniacal devotion to the creation of a Museum of War involves both a horrible secret and the hope of redemption. Luisa Brooks, his museum's curator, a descendant of victims of Jewish exile and of black slavery, has a complex dilemma: will the collections she exhibits save humanity from repeating its tragic and violent past? Or might the display of articles of war actually valorize and memorialize evil atrocities? In Blameless Magris affirms his mastery of the novel form, interweaving multiple themes and traveling deftly through history. With a multitude of stories, the author investigates individual sorrow, the societal burden of justice aborted, and the ways in which memory and historical evidence are sabotaged or sometimes salvaged.

Eric Hobsbawm, who passed away in 2012, was one of the most brilliant and original historians of our age. Through his work, he observed the great twentieth-century confrontation between bourgeois fin de siècle culture and myriad new movements and ideologies, from communism and extreme nationalism to Dadaism to the emergence of information technology. In Fractured Times, Hobsbawm, with characteristic verve, unpacks a century of cultural fragmentation. Hobsbawm examines the conditions that both created the flowering of the belle époque and held the seeds of its disintegration: paternalistic capitalism, globalization, and the arrival of a mass consumer society. Passionate but never sentimental, he ranges freely across subjects as diverse as classical music, the fine arts, rock music, and sculpture. He records the passing of the golden age of the "free intellectual" and explores the lives of forgotten greats; analyzes the relationship between art and totalitarianism; and dissects phenomena as diverse as surrealism, art nouveau, the emancipation of women, and the myth of the American cowboy. Written with consummate imagination and skill, Fractured Times is the last book from one of our greatest modern-day thinkers.

In this acclaimed international bestseller, Claudio Magris tracks the Danube River, setting his finger on the pulse of Central Europe, the crucible of a culture that draws on influences of East and West, Christianity and Islam. In each town he raises the ghosts that inhabit the houses and monuments, from Ovid and Marcus Aurelius to Kafka and Canetti, in "a fascinating blend of anecdote and history" (San Francisco Examiner).