Textual Patterns

The Concise Encyclopedia of Applied Linguistics

Offers a wide-ranging overview of the issues and research approaches in the diverse field of applied linguistics. Applied linguistics is an interdisciplinary field that identifies, examines, and seeks solutions to real-life language-related issues. Such issues often occur in situations of language contact and technological innovation, where language problems can range from explaining misunderstandings in face-to-face oral conversation to designing automated speech recognition systems for business. The Concise Encyclopedia of Applied Linguistics includes entries on the fundamentals of the discipline, introducing readers to the concepts, research, and methods used by applied linguists working in the field. This succinct, reader-friendly volume offers a collection of entries on a range of language problems and the analytic approaches used to address them. This abridged reference work has been compiled from the most-accessed entries from The Encyclopedia of Applied Linguistics (www.encyclopediaofappliedlinguistics.com), the more extensive volume which is available in print and digital format in 1000 libraries spanning 50 countries worldwide. Alphabetically-organized and updated entries help readers gain an understanding of the essentials of the field with entries on topics such as multilingualism, language policy and planning, language assessment and testing, translation and interpreting, and many others. Accessible for readers who are new to applied linguistics, The Concise Encyclopedia of Applied Linguistics:

- Includes entries written by experts in a broad range of areas within applied linguistics
- Explains the theory and research approaches used in the field for analysis of language, language use, and contexts of language use
- Demonstrates the connections among theory, research, and practice in the study of language issues
- Provides a perfect starting point for pursuing essential topics in applied linguistics

The Concise Encyclopedia of Applied Linguistics is ideal for new students of applied linguistics and for researchers in the field.

The Routledge Handbook of Metaphor and Language

Discourse on the Move is the first book-length exploration of how corpus-based methods can be used for discourse analysis, applied to the description of discourse organization. The primary goal is to bring these two analytical perspectives together: undertaking a detailed discourse analysis of each individual text, but doing so in terms that can be generalized across all texts of a corpus. The book explores two major approaches to this task: 'top-down' and 'bottom-up'. In the 'top-down' approach, the functional components of a genre are determined first, and then all texts in a corpus are analyzed in terms of those components. In contrast, textual components emerge from the corpus analysis in the bottom-up approach, and the discourse organization of individual texts is then analyzed in terms of linguistically-defined textual categories. Both approaches are illustrated through case studies of discourse structure in particular genres: fund-raising letters, biology/biochemistry research articles, and university classroom teaching.
Interdisciplinary Research Discourse: Corpus Investigations into Environment Journals provides cutting-edge insights into the nature of communication in interdisciplinary research domains. Using a corpus of nearly 12,000 articles taken from 11 journals, this book addresses the key questions that surround writing for an interdisciplinary audience. This book also explores: the ways in which writers write if they are writing for an interdisciplinary audience as well as for a specialist disciplinary audience; the different natures and instances of the term 'interdisciplinarity'; and whether an analysis of the rhetorical contexts in which research is relayed to interdisciplinary audiences is critical to understanding interdisciplinary research activities and communications.

Written by two leading figures in the field of Corpus Linguistics, this is an essential text for researchers and upper-level undergraduates working in the areas of Corpus Linguistics, Discourse Analysis and Linguistics in areas of interdisciplinary communication.

The Routledge Handbook of Chinese Translation

This book presents an innovative approach to the language of one of the most popular English authors. It illustrates how corpus linguistic methods can be employed to study electronic versions of texts by Charles Dickens. With particular focus on Dickens's novels, the book proposes a way into the Dickensian world that starts from linguistic patterns. The analysis begins with clusters, i.e. repeated sequences of words, as pointers to local textual functions. Combining quantitative findings with qualitative analyses, the book takes a fresh view on Dickens's techniques of characterisation, the literary presentation of body language and speech in fiction. The approach brings together corpus linguistics, literary stylistics and Dickens criticism. It thus contributes to bridging the gap between linguistic and literary studies and will be a useful resource for both researchers and students of English language and literature.

Narrative in English Conversation

Building on Raymond Williams' iconic "Keywords" released in 1975, Jeffries and Walker show how some pivotal words significantly increased in use and evolved in meaning during the years of the 'New Labour' project. Focussing on print news media, this book establishes a set of socio-political keywords for the 'Blair Years', and demonstrates how their evolving meanings are indicative of the ideological landscape in Britain at that time, and the extent to which the cultural hegemony of the New Labour project influenced the language of the commentariat. Combining corpus linguistic approaches with critical stylistics the authors conduct an analysis of two newspaper corpora using computational tools. Looking closely at textually-constructed meanings within the data, their investigation of the keywords has a qualitative focus, and sets out a clear methodology for combining corpus approaches with systematic co-textual analysis.

Rethinking Language, Text and Context

Academic vocabulary is in fashion, as witnessed by the increasing number of books published on the topic. In the first part of this book, Magali Paquot scrutinizes the concept of 'academic vocabulary' and proposes a corpus-driven procedure based on the criteria of keyness, range and evenness of distribution to select academic words that could be part of a common-core academic vocabulary syllabus. In the second part, the author offers a thorough analysis of academic vocabulary in the International Corpus of Learner English (ICLE) and describes the factors that account for learners' difficulties in academic writing. She then focuses on the role of corpora, and more particularly, learner corpora in EAP material design. It is the first monograph in which Granger's (1996) Contrastive Interlanguage Analysis is used to compare 10 ICLE learner sub-corpora, in order to distinguish between linguistic features that are shared by learners from a wide range of mother tongue backgrounds and unique features that may be transfer-related.

Corpora, Grammar and Discourse
A heater. A chopper. A gat. A hammer. A tool for RULE. Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.
distribution of ideologically loaded keywords in early Finnish translation of Russian political genres which yielded insights into the complex political relation between Finland and Russia in the post-Soviet era. Adriana Pagano uses multivariate analysis in the study of a large-scale corpus of Brazilian fiction translations produced between 1930s-1950s which is known as the golden age of Latin American translation. The statistical analysis detected a number of translation strategies in Brazilian Portuguese fictional translations which point to deliberate efforts made by translators to re-frame original English texts within the Brazilian social and political context in the first three decades under investigation. Meng Ji uses exploratory statistical techniques in the study of recent Chinese media translation by focusing three important media genres, i.e. reportage, editorial and review. The statistical analysis effectively detected important variations among three news genres which are analysed in light of the social and communicative functions of these news genres in informing and mobilising the audience in specific periods of time in Mainland China.

Communication Patterns and Textual Forms

Token focuses on English linguistics in a broad sense, taking in both diachronic and synchronic work, grammatical as well as lexical studies. That being said, the journal favors empirical research. All submissions are double-blind peer reviewed. Token is the original medium of publication for all articles that the journal prints. ISSN 2299-5900

The Legacy of János S. Petőfi

Discourse is language as it occurs, in any form or context, beyond the speech act. It may be written or spoken, monological or dialogical, but there is always a communicative aim or purpose. The present volume provides systematic orientation in the vast field of studying discourse from a pragmatic perspective. It first gives an overview of a range of approaches developed for the analysis of discourse, including, among others, conversation analysis, systemic-functional analysis, genre analysis, critical discourse analysis, corpus-driven approaches and multimodal analysis. The focus is furthermore on functional units in discourse, such as discourse markers, moves, speech act sequences, discourse phases and silence. The final section of the volume examines discourse types and domains, providing a taxonomy of discourse types and focusing on a range of discourse domains, e.g. classroom discourse, medical discourse, legal discourse, electronic discourse. Each article surveys the current state of the art of the respective topic area while also presenting new research findings.

The State of Stylistics

In the context of increased movement across borders, this book examines how key cultural texts and concepts are transferred between nations and languages as well as across different media. The texts examined in this book are considered fundamental to their source culture and can also take on a particular relevance to other (target) cultures. The chapters investigate cultural transfers and differences realised through translation and reflect critically upon the implications of these with regard to matters of cultural identity. The book offers an important contribution to cultural approaches in translation studies, with ramifications across different disciplines, including literary studies, history, philosophy, and gender studies. The chapters offer a range of cultural and methodological frameworks and are written by scholars from a variety of language and cultural backgrounds, Western and Eastern.

Mapping Landscapes in Transformation

Textual and Contextual Analysis in Empirical Translation Studies

This book explores how academics publically evaluate each others' work. Focusing on blurbs, book reviews, review articles, and literature reviews, the international contributors to the volume show how writers manage to critically engage with others' ideas, argue their own viewpoints, and establish academic credibility.

Corpus-based Analyses of the Problem-solution Pattern

Textual Patterns introduces corpus resources, tools and analytic frameworks of central relevance to language teachers and teacher educators. Specifically it shows how key word analysis, combined with the systematic study of vocabulary and genre, can form the basis for a corpus informed approach to language teaching. The first part of the book gives the reader a strong grounding in the way in which language teachers can use corpus analysis
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Tools (wordlists, concordances, key words) to describe language patterns in general and text patterns in particular. The second section presents a series of case studies which show how a key word / corpus informed approach to language education can work in practice. The case studies include: General language education (i.e. students in national education systems and those following international examination programmes), foreign languages for academic purposes, literature in language education, business and professional communication, and cultural studies in language education.

Text, Discourse and Corpora

Corpus linguistics is often regarded as a methodology in its own right. This book includes coverage of the lexical priming theory, parole-linguistics, a four-part model of language system and language use, and the concept of local textual functions. It illustrates the theoretical arguments.

Interdisciplinary Research Discourse

Methods of approaching the study of discourse have developed rapidly in the last ten years, influenced by a growing interdisciplinary spirit among linguistics and anthropology, sociology, cognitive and cultural psychology and cultural studies, as well as among established sub-fields within linguistics itself. Among the more recent developments are an increasing 'critical' turn in discourse analysis, a growing interest in historical, ethnographic and corpus-based approaches to discourse, more concern with the social contexts in which discourse occurs, the social actions that it is used to take and the identities that are constructed through it, as well as a revaluation of what counts as 'discourse' to include multi-modal texts and interaction. Advances in Discourse Studies brings together contributions from leading scholars in the field, investigating the historical and theoretical relationships between new advances in discourse studies and pointing towards new directions for the future of the discipline.

Featuring discussion questions, classroom projects and recommended readings at the end of each section, as well as case studies illustrating each approach discussed, this is an invaluable resource for students of interdisciplinary discourse analysis.

Key Cultural Texts in Translation

This book offers new insights into how English speakers talk about their own and others' emotions. Using statistical evidence and corpus-linguistic methods, but also qualitative text analyses, the author examines how expressions that describe emotions are employed in a large corpus of conversational, newspaper, fictional and academic English.

Corpus Linguistics, Computer Tools, and Applications - State of the Art

Informed by the APPRAISAL Theory, this book analyses the construction of evaluative meanings in web-based English tourism texts (ETTs). It investigates the semantic potentiality of evaluative meaning in English tourism texts on Chinese, British and American websites, as well as the similarities and differences in constructing evaluation among the three varieties of ETTs. It is aimed to discover the characteristic preferences for particular appraisal resources in constructing evaluation in native ETTs, and to find out the deficiencies in using evaluation in ETTs on Chinese websites. Two analytical procedures are adopted: first, based on large corpus files, it discusses the semantic potentiality for evaluative meaning in the three types of ETTs; then, various evaluation features are explored in detail concerning resources of ATTITUDE, ENGAGEMENT and GRADUATION under the APPRAISAL framework. All discussions are conducted by combining quantitative statistics with qualitative analyses. Theoretically, the study modifies and extends some aspects of the APPRAISAL Theory so as to facilitate the analysis of evaluation in tourism discourse. The study is also instructive for Chinese ESL/EFL writers in writing English tourist texts or translating Chinese tourism texts into English.

Text Mining with R

Academic Evaluation

This book deals with the construction of the 'other' in European media at a time when the recently expanded EU is facing new political, economic and social challenges. The aim of the book is to document the diverse discursive forms of othering, ranging from differentiation to discrimination, that are directed against various 'other Europeans' in both institutionalized media and such non-elite semi-public contexts as discussion forums and citizen blogs.

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The book proceeds towards the organizing of a theoretical framework, based on a new way of viewing language, in terms of a Quantum Linguistics based on quantitative and qualitative reasoning about communication via natural language.

Pragmatics of Discourse

The Routledge Handbook of Chinese Translation presents expert and new research in analysing and solving translation problems centred on the Chinese language in translation. The Handbook includes both a review of and a distinctive approach to key themes in Chinese translation, such as translatability and equivalence, extraction of collocation, and translation from parallel and comparable corpora. In doing so, it undertakes to synthesise existing knowledge in Chinese translation, develops new frameworks for analysing Chinese translation problems, and explains translation theory appropriate to the Chinese context. The Routledge Handbook of Chinese Translation is an essential reference work for advanced undergraduate and postgraduate students and scholars actively researching in this area.

Keyness in Texts

This book reports research on the Problem-Solution rhetorical pattern, which has to date received very little attention in corpus-based studies. Insights from genre analysis and systemic-functional grammar are also applied to the analysis of the Problem-Solution pattern, thus moving towards a more multi-faceted analysis of corpus data. The pattern is investigated in two specialized corpora of technically-oriented report writing, a professional corpus and a student corpus, using a key word and key-key word analysis. Phraseological analyses of key words in both corpora are presented. Data show that students' writing lacks a range of lexico-grammatical patternings for expressing the Problem and Solution elements of the pattern. The book concludes with some pedagogic implications and applications of the findings. Suggested concordancing activities are discussed within the context of key issues in the field of data-driven learning.

Keyness in Texts

This book offers a highly accessible introduction to natural language processing, the field that supports a variety of language technologies, from predictive text and email filtering to automatic summarization and translation. With it, you'll learn how to write Python programs that work with large collections of unstructured text. You'll access richly annotated datasets using a comprehensive range of linguistic data structures, and you'll understand the main algorithms for analyzing the content and structure of written communication. Packed with examples and exercises, Natural Language Processing with Python will help you:

- Extract information from unstructured text, either to guess the topic or identify "named entities"
- Analyze linguistic structure in text, including parsing and semantic analysis
- Access popular linguistic databases, including WordNet and treebanks
- Integrate techniques drawn from fields as diverse as linguistics and artificial intelligence

This book will help you gain practical skills in natural language processing using the Python programming language and the Natural Language Toolkit (NLTK) open source library. If you're interested in developing web applications, analyzing multilingual news sources, or documenting endangered languages -- or if you're simply curious to have a programmer's perspective on how human language works -- you'll find Natural Language Processing with Python both fascinating and immensely useful.

Representing the Other in European Media Discourses

The Routledge Handbook of Metaphor and Language provides a comprehensive overview of state-of-the-art interdisciplinary research on metaphor and language. Featuring 35 chapters written by leading scholars from around the world, the volume takes a broad view of the field of metaphor and language, and brings together diverse and distinct theoretical and applied perspectives to cover six key areas: Theoretical approaches to metaphor and language, covering Conceptual Metaphor Theory, Relevance Theory, Blending Theory and Dynamical Systems Theory; Methodological approaches to metaphor and language, discussing ways of identifying metaphors in verbal texts, images and gestures, as well as the use of corpus linguistics; Formal variation in patterns of metaphor use across text types, historical periods and languages; Functional variation of metaphor, in contexts including educational, commercial, scientific and political discourse, as well as online trolling; Language, metaphor, and cognitive development, examining the processing and comprehension of metaphors.

The Routledge Handbook of Language and Metaphor is a must-have survey of this key field, and is essential reading for those interested in language and metaphor.
It is increasingly clear that, in order to understand language as a phenomenon, we must understand the
phenomenon of text. Our primary experience of language comes in the form of texts, which embody the complete
communicative events through which our language-using lives are lived. These events are shaped by
communicative needs, and this shaping is reflected in certain characteristic patterns in the texts. However, the
nature of texts and text is still elusive: we know which forms are typically found in text but we do not yet have a full
grasp of how they constitute its textuality, how they make a text “tick”. The twelve contributions to this volume
show how texts across a wide range of text types hold together by different patterns of chunking and linking. The
common purpose in all the contributions is to explore the nature of text patterning as the functional environment
within which language operates.

Discourse on the Move

This work is designed, firstly, to both provoke theoretical discussion and serve as a practical guide for researchers
and students in the field of corpus linguistics and, secondly, to offer a wide-ranging introduction to corpus
techniques for practitioners of discourse studies. It delves into a wide variety of language topics and areas
including metaphor, irony, evaluation, (im)politeness, stylistics, language change and sociopolitical issues. Each
chapter begins with an outline of an area, followed by case studies which attempt both to shed light on particular
themes in this area and to demonstrate the methodologies which might be fruitfully employed to investigate them.
The chapters conclude with suggestions on activities which the readers may wish to undertake themselves. An
Appendix contains a list of currently available resources for corpus research which were used or mentioned in the
book.

Emerging Technologies for Education

The relational complexity of urban and rural landscapes in space and in time The development of historical
gerographical information systems (HGIS) and other methods from the digital humanities have revolutionised
historical research on cultural landscapes. Additionally, the opening up of increasingly diverse collections of
source material, often incomplete and difficult to interpret, has led to methodologically innovative experiments.
One of today's major challenges, however, concerns the concepts and tools to be deployed for mapping
processes of transformation—that is, interpreting and imagining the relational complexity of urban and rural
landscapes, both in space and in time, at micro- and macro-scale. Mapping Landscapes in Transformation
gathers experts from different disciplines, active in the fields of historical geography, urban and landscape history,
archaeology and heritage conservation. They are specialised in a wide variety of space-time contexts, including
regions within Europe, Asia, and the Americas, and periods from antiquity to the 21st century. Contributors: Karl
Beelen (Karlsruhe IT), John Bintliff (Leiden University / Edinburgh University), Bieke Cattoor (TU Delft), Jill
Desimini (Harvard University), Cecilia Furlan (TU Delft / KU Leuven), Ian Gregory and Christopher Donaldson
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Sanne Maekelberg (KU Leuven), Steffen Nijhuis (TU Delft), Cristina Purcar (TU Cluj-Napoca), Changxue Shu (KU
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Content).