Domestic Manners of the Americans
Debut author Jessica Rubinkowski delivers the thrilling first book in an epic Russian folklore-inspired fantasy duology filled with page-turning romance, tragedy, magic, and monsters. Perfect for fans of Leigh Bardugo and Sara Raasch! Seventeen-year-old Valeria is one of the only survivors of the freeze, a dark magical hold Knnot Mountain unleashed on her village. Everyone, including her family, is trapped in an unbreakable sheet of ice. Ever since, she’s been on the run from the czar, who has set out to imprison anyone who managed to escape. Valeria finds refuge with the Thieves Guild, doing odd jobs with her best friend, Alik, the only piece of home she has left. That is, until he is brutally murdered. A year later, she discovers Alik is alive and being held captive. To buy his freedom, she must lead a group of cutthroats and thieves on a perilous expedition to the very mountain that claimed her family. Only something sinister slumbers in the heart of Knnot. And it has waited years for release.

The Other People
An epochal saga from the acclaimed author of Remainder, C takes place in the early years of the twentieth century and ranges from western England to Europe to North Africa. Serge Carrefax spends his childhood at Versoie House, where his father teaches deaf children to speak when he’s not experimenting with wireless telegraphy. Sophie, Serge’s sister and only connection to the world at large, takes outrageous liberties with Serge’s young body – which may explain the unusual sexual predilections that haunt him for the rest of his life. After recuperating from a mysterious illness at a Bohemian spa, Serge serves in World War I as a radio operator. C culminates in a bizarre scene in an Egyptian catacomb where all Serge’s paths and relationships at last converge. Tom McCarthy’s mesmerizing, often hilarious accomplishment effortlessly blends the generational breadth of Ian McEwan with the postmodern wit of Thomas Pynchon and marks a writer rapidly becoming one of the most significant and original voices of his generation.

Deacon King Kong
A gargantuan, mind-altering comedy about the Pursuit of Happiness in America set in an addicts’ halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction. Infinite Jest explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, Infinite Jest bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human – and one of those rare books that renew the idea of what a novel can do. “The next step in fiction, Infinite Jest explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, Infinite Jest bends every rule of fiction without sacrificing for a moment its own entertainment value. 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The Pale King
A gripping thriller about a man’s quest for the daughter no one else believes is still alive, from the acclaimed author of The Chalk Man and The Hiding Place. An ID Book Club Selection • “C. J. Tudor is terrific. I can’t wait to see what she does next.”—Darren Cohen, #1 New York Times bestselling author. Q: Why are you called the Other People? A: We are people just like you. People to whom terrible things have happened. We’ve seen sonsraped not in forgiveness or forgetting. But in helping each other find justice. Driving home one night, stuck behind a rusty old car, Gabe sees a little girl’s face appear in its rear window. She mouths one word: Daddy. It’s his five-year-old daughter, Izzy. He never sees her again. Three years later, Gabe spends his days and nights traveling up and down the highway, searching for the car that took his daughter, refusing to give up hope, even though most people believe she’s dead. When the car he saw escape with his little girl is found abandoned with a body inside, Gabe must confront the terrifying question: What if Izzy didn’t die? Q: Why is your name Deacon King Kong? A: My name is a reference to the boxing legend. Q: Why are you called Deacon? A: I was given the name by my father. Q: What is your goal? A: To find Izzy. Q: How do you know she’s alive? A: I saw her face in the car’s rear window. Q: How do you know she’s not dead? A: I have seen the evidence with my own eyes. Q: What do you think happened to her? A: I believe she’s been kidnapped and is being held captive. Q: Why don’t you go to the police? A: I don’t trust them, and I don’t want to waste their time. Q: What are you willing to do to find Izzy? A: Whatever it takes. Q: What is the most important thing you’ve learned on your journey? A: That faith and hope can be a powerful force. Q: What is your message to other parents who have lost their children? A: Never give up hope, even when the odds seem against you. Q: What do you think will happen if you ever catch up to her and Alice. Q: Can I request to have someone killed? A: If your Request is acceptable, and unless there are exceptional circumstances, we fulfill all Requests.
Shane
The character David Foster Wallace is introduced to the banal world of the IRS Regional Examination Center in Peoria, Illinois, and the host of strange people who work there, in a novel that was unfinished at the time of the author's death.

A Supposedly Fun Thing I'll Never Do Again
Presents David Foster Wallace critiques philosopher Richard Taylor's work implying that humans have no control over the future and includes essays linking Wallace's critique with his later works of fiction.

Depression and Dysphoria in the Fiction of David Foster Wallace
Pulped fiction just got a whole lot scarier "An insidiously disquieting tale, flavourfully told. What begins as a dark comedy of book collecting gradually accumulates a profound sense of occult dread, which lingers long after the book is finished. It's a real addition to the literature of the uncanny and an impressive debut for its uncompromising author." RANNEY CAMPBELL, author of the Rich Monster Mythos trilogy
Few books are treasured. Most linger in the dusty purgatory of the bookshelf, the attic, the charity shop, their sallow pages filled with superfluous knowledge. And with stories. Darker than ink, paler than paper, something is rustling through their pages. Harris delights in collecting the unloved. And in helping people. Or so he says. He wonders if you have anything to donate. To his 'children'. Used books are his game. Meat is sweet; battered is better. Tears, stains, broken spines - ugly doesn't matter. Not a jot. And if you've left a little of yourself between the pages - a receipt or ticket, a scrawled note or number - that's just perfect. He might call back. Hangover Square meets Naked Lunch through the lens of a classic M. R. James ghost story. To hell and back again (and again) via Whitby, Scarborough and the Yorkshire Moors. Enjoy your Mobius-trip. "To a soundtrack of wasps, The Pale Ones unsettles in the way of a parable by some contemporary, edgeland Lovecraft, or another of the authors the used-book dealers in this story no doubt seek out, Arthur Machen. The unerring images which flicker in a sagging English landscape of charity shops, seaside bed and breakfasts and amusement arcades, washed with stale beer, linger in my imagination ages after reading." ANTHONY CARTWRIGHT, author of Heartland, BBC Radio 4 Book at Bedtime

Oblivion
In this rare peak into the personal life of the author of numerous bestselling novels, gain an understanding of David Foster Wallace and how he became the man that he was. Only once did David Foster Wallace give a public talk on his views on life, during a commencement address given in 2005 at Kenyon College. The speech is reprinted for the first time in book form in This is Water. How does one keep from going through their comfortable, prosperous adult life unconsciously? How do we get ourselves out of the foreground of our thoughts and achieve compassion? The speech captures Wallace's electric intellect as well as his grace in attention to others. After his death, it became a treasured piece of writing reprinted in The Wall Street Journal and the London Times, commented on endlessly in blogs, and emailed from friend to friend. Writing with his one-of-a-kind blend of casual humor, incisive intellect, and practical philosophy, David Foster Wallace probes the challenges of daily living and offers advice that renews us with every reading.

Lost Gods
When the gods return to claim their world, the Five Realms will fall, in this earth-shaking epic fantasy thriller from the author of Lost Gods For centuries the Five Lands have been at peace, but now a nameless enemy is tearing apart their borders. When a young assassin, Neythan, is summoned to Suman, he expects to help uncover the enemy, but is instead confronted with secrets from his forgotten childhood, all somehow linked to the ancient scroll he has always carried. As the invasion continues, and the supernatural forces responsible are revealed, Neythan must learn the truth about the power that lies in his blood before it is too late. File Under: Fantasy [ Monsters and Men ] False Myths [ Priest-Killers ] Unravelling Truth ]

Every Love Story Is a Ghost Story
Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

The Pale King
In the stories that make up Oblivion, David Foster Wallace joins the rawest, most naked humanity with the infinite involutions of self-consciousness -- a combination that is dazzlingly, uniquely his. These are worlds undreamt of by any other mind. Only David Foster Wallace could convey a father's desperate loneliness by way of his son's daydreaming through a teacher's homicidal breakdown (The Soul Is Not a Smithy). Or could explore the deepest and most hilarious aspects of creativity by delineating the office politics surrounding a magazine profile of an artist who produces miniature sculptures in an anatomically inconceivable way (The Suffering Channel). Or capture the ache of love's breakdown in the painfully polite apologies of a man who believes his wife is hallucinating the sound of his snoring (Oblivion). Each of these stories is a complete world, as fully imagined as most entire novels, at once preposterously surreal and painfully immediate.

Fate, Time, and Language
There are two kinds of families: the ones we are born into and the ones we create. Walk has never left the coastal California town where he grew up. He may have become the chief of police, but he's still trying to heal the old wound of having given the testimony that sent his best friend, Vincent King, to prison decades before. Now, thirty years later, Vincent is being released. Duchess is a thirteen-year-old self-proclaimed outlaw. Her mother, Star, grew up with Walk and Vincent. Walk is in overdrive trying to protect them, but Vincent and Star seem bent on sliding deeper into self-destruction. Star always burned Neat is sweet; battered is better. Tears, stains, broken spines - ugly doesn't matter. Not a jot. And if you've left a little of yourself between the pages - a receipt or ticket, a scrawled note or number - that's just perfect. He might call back. Hangover Square meets Naked Lunch through the lens of a classic M. R. James ghost story. To hell and back again (and again) via Whitby, Scarborough and the Yorkshire Moors. Enjoy your Mobius-trip. "To a soundtrack of wasps, The Pale Ones unsettles in the way of a parable by some contemporary, edgeland Lovecraft, or another of the authors the used-book dealers in this story no doubt seek out, Arthur Machen. The unerring images which flicker in a sagging English landscape of charity shops, seaside bed and breakfasts and amusement arcades, washed with stale beer, linger in my imagination ages after reading." ANTHONY CARTWRIGHT, author of Heartland, BBC Radio 4 Book at Bedtime

Presents David Foster Wallace critiques philosopher Richard Taylor's work implying that humans have no control over the future and includes essays linking Wallace's critique with his later works of fiction.
In this extraordinary fantasy debut, a young assassin finds himself hunted by the brothers and sisters he has trained alongside since birth. Naythan is one of five young warriors trained and raised together by a mysterious brotherhood of assassins known as the Shedaim. When Naythan is framed for the murder of his closest friend, he pursues his betrayer—and in so doing learns there’s far more to the Brotherhood, and the machinations of the rulers of the warring kingdom, than he’d ever thought possible. His journey will lead him across the five realms, from the Forest of Silences to the Ash Plains of Calapar, and reveal the breaches that lie beneath the world, and the hidden truths of his oath.

File Under: Fantasy [Brothers at Arms | The Faceless Ones | Kings and Keepers | Creed of Assassins]

The David Foster Wallace Reader

"A lovely little miracle of a book." — Katherine Applegate, Newbery Medal-winning author of The One and Only Ivan
"[A] large-hearted and riveting medieval adventure." —William Alexander, National Book Award-winning author of Goblin Secrets
"A breathtaking adventure." —Kirkus Larson, Newbery Honor-winning author of Wattie Big Sky
A runaway boy befriends a polar bear that’s being transported from Norway to London. This "stupendous coming-of-age tale stuffed with adventure" (Kirkus Reviews, starred review) The polar bear is a royal bear, a gift from the King of Norway to the King of England. The first time Arthur encounters the bear, she terrifies him. Yet, strangely, she doesn’t harm him—though she has attacked anyone else who comes near. So Arthur finds himself taking care of a polar bear on a ship to England. Tasked with feeding and cleaning up after the bear, Arthur’s fears slowly lessen as he begins to feel a connection to this bear, who like him, has been cut off from her family. But the journey holds many dangers, and Arthur knows his own freedom—perhaps even his life—depends on keeping the bear from harm. When pirates attack, Arthur must make a choice—does he do everything he can to save himself, or does he help the bear to find freedom? Based on the real story of a polar bear that lived in the Tower of London, this timeless adventure story thoughtfully looks at the themes of freedom, captivity, and the bond between a boy and a bear.

The Bright & the Pale

The acclaimed New York Times-bestselling portrait of "emotionally detailed portrait of the artist as a young man" (Michiko Kakutani, The New York Times) In the first biography of the iconic David Foster Wallace, D.T. Max paints the portrait of a man, self-conscious, obsessive and struggling to find meaning. If Wallace was right when he declared he was "frightfully and thoroughly conventional," it is only because over the course of his short life and stunning career, he wrestled intimately and relentlessly with the fundamental anxiety of being human. In his characteristic lucid and quick-witted style, Max unveils a man of intense intellectual self-obsession and unabashedly original artistry.

The Outsiders

Winner of the Anisfield-Wolf Book Award for Fiction Winner of the Gotham Book Prize One of Barack Obama’s “Favorite Books of the Year” Oprah’s Book Club Pick Named one of the Top Ten Books of the Year by the New York Times Entertainment Weekly and TIME Magazine A Washington Post Notable Novel From the author of the National Book Award-winning The Good Lord Bird and the bestselling modern classic The Color of Water, comes one of the most celebrated novels of the year. In September 1969, a fumbling, cranky old church deacon known as Sportcoat shuffles into the courtyard of the Cause Houses housing project in south Brooklyn. With a .38 from his pocket, and, in front of everybody, shoots the project’s drug dealer at point-blank range. The reasons for this desperate burst of violence and the consequences that spring from it lie at the heart of Deacon King Kong. James McBride’s funny, moving novel and his first since his National Book Award-winning The Good Lord Bird. In Deacon King Kong, McBride brings to vivid life the people affected by the shooting: the African-American and Latinx residents who witnessed it, the white neighbors, the local cops assigned to investigate, the members of the Five Ends Baptist Church where Sportcoat was deacon, the neighborhood’s Italian mobsters, and Sportcoat himself. As the novel deepens, it becomes clear that the lives of the characters caught in the tumultuous swirl of 1960s New York overlap in unexpected ways. When the truth does emerge, McBride shows us that not all secrets are meant to be hidden, that the best way to grow is to face change without fear, and that the seeds of love lie in hope and compassion. Bringing to these pages both his masterly storytelling skills and his abiding faith in humanity, James McBride has written a novel every bit as involving as The Good Lord Bird and as emotionally honest as The Color of Water. Told with insight and wit, Deacon King Kong demonstrates that love and love live in all of us.

Journey of the Pale Bear

Where do you begin with a writer as original and brilliant as David Foster Wallace? Here—with a carefully considered selection of his extraordinary body of work, chosen by a range of great writers, critics, and those who worked with him most closely. This volume presents his most dazzling, funniest, and most heartbreaking work—essays like his famous cruise-ship piece, "A Supposedly Fun Thing I’ll Never Do Again," excerpts from his novels The Broom of the System, Infinite Jest, and The Pale King, and legendary stories like "The Depressed Person." Wallace’s explorations of morality, self-consciousness, addiction, sports, love, and the many other subjects that occupied him are represented here in both fiction and nonfiction. Collected from Wallace’s first published story, "The View from Planet Trillogon as Seen In Relation to the Bad Thing" and a selection of his work as a writing instructor, including reading lists, grammar guides, and general guidelines for his students. A dozen writers and critics, including Hari Kunzru, Anne Fadiman, and Nam Le, add afterwords to favorite pieces, expanding our appreciation of the unique pleasures of Wallace’s writing. The result is an astonishing volume that shows the breadth and range of "one of America’s most talented and learned writers" (Los Angeles Times Book Review) whose work was full of insight, wisdom, and beauty.

The Pale King

The agents at the IRS Regional Examination Center in Peoria, Illinois, appear ordinary enough to newly arrived trainee David Foster Wallace. But as he immerses himself in a routine so tedious and repetitive that new employees receive boredom-survival training, he learns of the extraordinary variety of personalities drawn to this strange calling. And he has arrived at a moment when forces within the IRS are at war. The Freshman, the new employees, are trying to avoid boredom and survive training; the long-term embers, the older IRS agents, are determined to avoid the Freshman. The Freshman—newcomers to the IRS—are drawn to this strange calling by a longing for something deeper than the collection of personal income. A new employee may become an IRS agent because he has a driving need to avoid entering one of the two possible adult lives: the life of a successful career or the life of routine and boredom.

The Maine Horseman (The Last Kingdom Series, Book 2)

In David Foster Wallace: Fiction and Form, David Hering analyses the structures of David Foster Wallace’s fiction, from his debut The Broom of the System to his final unfinished novel The Pale King. Incorporating extensive analysis of Wallace’s drafts, notes and letters, and taking account of the rapidly expanding field of Wallace scholarship, this book argues that the form of Wallace’s fiction is always inventively situated within an ongoing conflict between the monologic and the dialogic, one that is connected to Wallace’s sense of his own authorial presence and identity in the work. Steing takes that conflict occurs at the level of both subject and composition, analysing the importance of a number of provocative structural and critical contexts—ghostliness, institutionality, reflection—to
the fiction while describing how this argument is also visible within the development of Wallace’s manuscripts, comparing early drafts with published material to offer a career-long framework of the construction of Wallace’s fiction. The final chapter offers an unprecedentedly detailed analysis of the troubled, decade-long construction of the work that became The Pale King. 

**Brief Interviews with Hideous Men**

The agents at the IRS Regional Examination Center in Peoria, Illinois, appear ordinary enough to newly arrived trainee David Foster Wallace. But as he immerses himself in a routine so tedious and repetitive that new employees receive boredom-survival training, he learns of the extraordinary variety of personalities drawn to this strange calling. And he has arrived at a moment when forces within the IRS are plotting to eliminate even what little humanity and dignity the work still has. The Pale King remained unfinished at the time of David Foster Wallace’s death, but it is a deeply compelling and satisfying novel, hilarious and fearless and as original as anything Wallace ever undertook. It grapples directly with ultimate questions—questions of life’s meaning and of the value of work and society—through characters imagined with the interior force and generosity that were Wallace’s unique gifts. Along the way it suggests a new idea of heroism and commands infinite respect for one of the most daring writers of our time.

**The Giver**

Part of the Penguin Orange Collection, a limited-run series of twelve influential and beloved American classics in a bold series design offering a modern take on the iconic Penguin paperback Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition For the seventieth anniversary of Penguin Classics, the Penguin Orange Collection celebrates the heritage of Penguin’s iconic book design with twelve influential American literary classics representing the breadth and diversity of the Penguin Classics Library. These collectible editions are dressed in the iconic orange and white tri-band cover design, first created in 1935, while French flaps, high-quality paper, and striking cover illustrations provide the cutting-edge design treatment that is the signature of Penguin Classics Deluxe Editions today. The Broom of the System The “dazzling, exhilarating” (San Francisco Chronicle) debut novel from one of the most groundbreaking writers of his generation, The Broom of the System is an outlandishly funny and fiercely intelligent exploration of the paradoxes of language, storytelling, and reality.

**The Broom of the System**

In this thought-provoking and playful short story collection, David Foster Wallace nudges at the boundaries of fiction with inimitable wit and seductive intelligence. Wallace’s stories present a world where the bizarre and the banal are interwoven and where hideous men appear in many guises. Among the stories are ‘The Depressed Person,’ a dazzling and blackly humorous portrayal of a woman’s mental state; ‘Adult World,’ which reveals a woman’s agonized consideration of her confusing sexual relationship with her husband; and ‘Brief Interviews with Hideous Men,’ a dark, hilarious series of imagined interviews with men on the subject of their relations with women. Wallace delights in leftfield observation, mixing the absurd, the surprising, and the illuminating from every situation. This collection will enthral DFW fans, and provides a perfect introduction for new readers.

**Everything and More: A Compact History of Infinity**

As a former vampire, Simon gets along with Downworlders. The Clave does not. One of ten adventures in Tales from the Shadowhunter Academy. As a former vampire, Simon’s always been sympathetic to Downworlders. But after a training exercise goes wrong, he gets a glimpse into the Shadowhunters’ prejudice as he learns about the origin of Helen and Mark Blackthorn, principle characters in The Dark Artifices. This standalone e-only short story follows the adventures of Simon Lewis, star of the 81 New York Times bestselling series, The Mortal Instruments, as he trains to become a Shadowhunter. Tales from the Shadowhunter Academy features characters from Cassandra Clare’s Mortal Instruments, Infernal Devices, and the upcoming Dark Artifices and Last Hours series. Pale Kings and Princes is written by Cassandra Clare and Robin Wasserman. Read more of Cassandra Clare’s Shadowhunter Chronicles in The Infernal Devices, The Mortal Instruments, and The Bane Chronicles.

**String Theory: David Foster Wallace on Tennis**

"Like Philip Marlowe, Spenser is a man of honor in a dishonorable world. When he says he will do something, it is done. The dialogues zings, and there is plenty of action but it is the moral element that sets them above most detective fiction." --Newsweek

**Never Fall Down**

This National Book Award nominee from two-time finalist Patricia McCormick is the unforgettable story of Arn Chorn-Pond, who defied the odds to survive the Cambodian genocide of 1975-1979 and the labor camps of the Khmer Rouge. A young boy who becomes a man of peace. It includes an author’s note and acknowledgments from Arn Chorn-Pond himself. When soldiers arrive in his hometown, Arn is just a normal little boy. But after the soldiers march the entire population into the countryside, his life is changed forever. Arn is separated from his family and assigned to a labor camp: working in the rice paddies under a blazing sun, he sees children dying before his eyes. One day, the soldiers ask if any of the kids can play an instrument. Arn’s never played a note in his life, but he volunteers. This decision will save his life, but it will push him into the very center of what we know today as the Killing Fields. And just as the country is about to be liberated, Arn is gunned down and forced to become a soldier. Supports the Common Core State Standards.

**Pale Kings and Princes**

In Pale Fire Nabokov offers a cornucopia of deceptive pleasures: a 999-line poem by the reclusive genius John Shade; an adoring foreword and commentary by Shade’s self-styled Boswell, Dr. Charles Kinbote; a darkly comic novel of suspense, literary idolatry and one-upmanship, and political intrigue.

**The Pale Ones**

"A gripping guide to the modern taming of the infinite."--The New York Times. With a new introduction by Neal Stephenson. Is infinity a valid mathematical property or a meaningless abstraction? David Foster Wallace brings his intellectual ambition and characteristic bravura style to the story of how mathematicians have struggled to understand the infinite, from the ancient Greeks to the nineteenth-century mathematical genius Georg Cantor’s counterintuitive discovery that there was more than one kind of infinity. Smart, challenging, and thoroughly rewarding, Wallace’s tour de force brings immediate and high-profile recognition to the bizarre and fascinating world of higher mathematics.

**David Foster Wallace: Fiction and Form**

"A gripping guide to the modern taming of the infinite."--The New York Times. With a new introduction by Neal Stephenson. Is infinity a valid mathematical property or a meaningless abstraction? David Foster Wallace brings his intellectual ambition and characteristic bravura style to the story of how mathematicians have struggled to understand the infinite, from the ancient Greeks to the nineteenth-century mathematical genius Georg Cantor’s counterintuitive discovery that there was more than one kind of infinity. Smart, challenging, and thoroughly rewarding, Wallace’s tour de force brings immediate and high-profile recognition to the bizarre and fascinating world of higher mathematics.
Depression and Dysphoria in the Fiction of David Foster Wallace is the first full-length study of this critically overlooked theme, addressing a major gap in Wallace studies. Wallace has long been recognized as a ‘depression laureate’ inheriting a mantle previously held by Sylvia Plath due to the frequent and remarkable depictions of depressed characters in his fiction. However, this book resists taking Wallace’s fiction at face value and instead situates close reading of his complex fictions in theoretical dialogue both with philosophical and theoretical texts and with contemporary authors and influences. This book explores Wallace’s complex engagement with philosophical and medical ideas of emotional suffering and demonstrates how this evolves over his career. The shifts in Wallace’s thematic focus on various forms of dysphoria, including heartache, loneliness, boredom, and anxiety, as well as depression, correspond to an increasingly pessimistic philosophy underlying his fiction.

Children of Blood and Bone
Although they knew nothing of his background, the Starretts offered their hospitality to Shane when he came to Wyoming in 1899

Pale Kings and Princes
Zell Adoba remembers when the soil of Or she hummed with magic. Burners ignited flames, tiders beckoned waves, and Zellie a Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zellie without a mother and her people without hope.

This Is Water
A strange rift in ordinary reality draws solon owner Travis Wilder and ER doctor Grace Beckett into the otherworld of Eldh—a land of gods, monsters, and magic that is sorely in need of heroes.

Although Of Course You End Up Becoming Yourself
In this eminently praised book—a collection of seven objects on subjects ranging from television to tennis, from the Illinois State Fair to the films of David Lynch, from postmodern literary theory to the supposed fun of traveling aboard a Caribbean luxury cruise liner—David Foster Wallace brings to nonfiction the same curiosity, hilarity, and exhilarating verbal facility that has delighted readers of his fiction, including the bestselling Infinite Jest.

Beyond the Pale
A strange rift in ordinary reality draws solon owner Travis Wilder and ER doctor Grace Beckett into the otherworld of Eldh—a land of gods, monsters, and magic that is sorely in need of heroes.

Elegant Complexity
NOW A MAJOR MOTION PICTURE, STARRING JASON SEGAL AND JESSE EISENBURG, DIRECTED BY JAMES PONSOLDT An indelible portrait of David Foster Wallace, by turns funny and inspiring, based on a five-day trip with award-winning writer David Lipsky during Wallace’s Infinite Jest tour In David Lipsky’s view, David Foster Wallace was the best young writer in America. Wallace’s pieces for Harper’s magazine in the ’90s were, according to Lipsky, “like hearing for the first time the brain voice of everybody I knew: Here was how we all talked, experienced, thought. It was like smelling the damp in the air, seeing the first flash from a storm a mile away. You knew something gigantic was coming.” Then Rolling Stone sent Lipsky to join Wallace on the last leg of his book tour for Infinite Jest, the novel that made him internationally famous. They lose to each other at chess. They get iced-in at an airport. They dash to Chicago to catch a make-up flight. They endure a terrible reader’s escort in Minneapolis. Wallace does a reading, a signing, an NPR appearance. Wallace gives in and imbibes titanic amounts of hotel television (what he calls an “orgy of spectation”). They fly back to Illinois, drive home, walk Wallace’s dogs. Amid these everyday events, Wallace tells Lipsky remarkable things—everything he can about his life, how he feels, what he thinks, what terrifies and fascinates and confounds him—in the writing voice Lipsky discovered in Infinite Jest. Here is David Foster Wallace as he was in 1996, raw and real—visionary and wry,бряда and sweet, altogether a man you didn’t want to lose. And Lipsky, always a great writer himself, is here the perfect companion for this amazing, unforgettable journey, a trip that will stay with you and make you think and feel and laugh and love and worry, all at once.

The Pale King
The Pale King is the second book in the epically bestselling series that has gripped millions. A hero will be forged from this broken land. As seen on Netflix and BBC around the world.

Pale Fire
David Foster Wallace’s last and most ambitious undertaking The agents at the IRS Regional Examination Center in Peoria, Illinois, appear ordinary to newly arrived trainee David Foster Wallace. But as he immerses himself in a routine as tedious and repetitive that new employees receive boredom-survival Wallace learns of the extraordinary variety of personalities drawn to this strange calling. And he has arrived at a moment when forces within the IRS are plotting to eliminate what little humanity and dignity the work still has. Imagined with the interior force and generosity that were David Foster Wallace’s unique gifts, The Pale King grapples directly with ultimate questions — life’s meaning, the value of work, the importance of connection — and commands infinite respect for one of the most daring writers of our time. Finalist for the Pulitzer Prize in Fiction 2012 ‘Overflows with Wallace’s humor, compassion and, above all, his rolling, powerful, crashingly beautiful prose.’ Sunday Times ‘Anyone who has read Wallace will know the thrilling, intimate experience of following one of his giant heald breaths of attention and feeling it fill your mind with thoughts that feel like your own.’ Sunday Age ‘One of the saddest and most lovely books I ever read . . . D.F.W. writes sentences and sometimes whole pages that make you feel like you can’t breathe . . . Let’s state this clearly: You should read The Pale King.’
"I started to think in Wallace-style sentences, and started to think that Wallace-style sentences are in fact the only sensible way of describing the world." Sunday Times